**Interview**

**UNRAVELING READING**

*How did your book Unraveling Reading come about?*

Unraveling Reading was written in collaboration with the New Heights Educational Group, the Organization for which I have been na educational writer since 2012. NHEG works in the area of literacy for children, youth and adults with or without special needs. The intention to write a book in Education and Literacy began with the idea of developing a guide for teachers, students and families in a clear, practical and didactic language, regarding the needs and difficulties linked to literacy, reading and writing. It is a book that presents didactic orientations and examples of pedagogical activities that can be applied both in school and in homeschooling education.

*Towards which audience is the book Unraveling Reading directed?*

Unraveling Reading defines a literacy program that is suitable for all ages, serving as a guide for parents, students and educators. This guide in form of a book can be applied in the school environment or in home education. The book also presents a special focus on adult education (andragogy) explaining in detail how the adult learns, exemplifying strategies to arouse adult attention and enthusiasm in learning processes. In addition, some strategies for working with students with dyslexia and difficulties in reading and writing are elucidated in a clear and simple way.

*Is Unraveling Reading based on your personal experience?*

Yes, I worked as a kindergarten teacher, and many of the playful reading and stimulation activities suggested in the book were applied to the children's groups which I taught. The playfulness is intimately linked to child development and for this reason the work of enriching the reading and writing skills in the child through the playful are so motivating and interesting. In the case of the adult student, one learns through experience, for this reason it is so important (in teaching the adult), to align the experience and the cultural baggage brought by him, to the academic contents. The adult needs to find meaning for what is being taught to him, so that he can put into practice what he learned in school.

Ms. Pamela Clark, co-author of the book, also presents practical tips on reading and writing strategies accumulated over years of literacy experience with the New Heights Educational Group (NHEG), offering tutoring for families who practice homeschooling, as well as students enrolled in public or private schools.

*Is Unraveling Reading based on solid theories that validate it?*

Yes, Unraveling Reading relied on Howard Gardner's Theory of Multiple Intelligences in an attempt to introduce the reader to the importance of knowing the different intelligences present in school learning. The theory of andragogy, by Malcolm Knowles, that elucidates to the educator the way in which the adult learns, that differs from the learning conceived by the child, for example. Finally, we use Brain Gym, a pedagogical technique that uses movement as a teaching strategy, created by Dr. Paul Dennison in order to improve the learning of children with Attention Deficit Disorder and Dyslexia. Each of these theories presents important contributions to the learning process in the classroom, by considering the individuality and the needs of the student and by proposing strategies and playful learning alternatives.

*Are you preparing a new book?*

I am currently working on translating Unraveling Reading from English to Portuguese. In addition, Unraveling Reading is the first book in the series "Unraveling". The goal is to develop a book for each specific subject of learning, such as History, Mathematics, Science, Geography, Arts and Special Education.

*Is your Unraveling Reading eminently practical applicable to schools?*

The differential of this book is that its applicability is not only focused on schools, but mainly on the learning environment with families through "Home Education". Thinking about it, the book proposes contents, activities and didactic orientations in a simple and clear language, accessible not only to the teachers who act in the classroom, but also to the home educators. The main objective of the book is to awaken the student's pleasure and interest in the development of reading and writing, demystifying the idea that learning to read and write is boring and demotivating. Unraveling Reading is full of dynamic and funny activities, using play and moviment as main learning strategies!